



For the first couple of routes it is best to abseil down the line indicated, allowing you to use the rope to belay and assist the grassy scramble to the top.

SS 4160 8727

Aspect: SE



1 Winter Warmer

24m E3 6a

FA Mick Learoyd & Roy Thomas 1985

Boulder through the bulge via a crack. Climb through the shallow groove systems, branch off left and finish by your pre-placed rope.

2 Skylark

40m E2 5c

FA Chris King & Steve Monks 1978

Climb to the overhang at 4m, take it on its left-hand side, then bear right into the clean-cut corner. Continue up this

to a ledge, before finishing up a crack in the steep wall.

3 Muppet Show

40m E1 5a

FA Andy Sharp 1976

A classic introduction to this wall. Head up the corner to a large ledge before moving out left under an arête. Layback the flake towards the break and traverse this leftwards. Bridge the exposed corner and continue to easier ground, belaying by your pre-placed rope. *Skylark* makes for a pleasant alternative finish.

4 Enigma

40m E4 6b

FFA Pat Littlejohn & Steve Lewis 28th November 1982

Follow *Muppet Show* for a few metres until a line of undercuts draws you left past an overhang and up the groove above. When the holds run out, find sloping ones on the arête to the left. Follow this with care to the top.

5 Heroin**49m E5 6b***FA Martin Crocker & Matt Ward 31st August 1986*

1. **25m 6a** Follow *Enigma* to the ledge in the groove.
2. **12m 6b** Move out right across the wall past a couple of pegs and up the arête to a ledge.
3. **12m 5b** Head up the arête, finishing left.

6 Yellow Wall**45m E3 5c***FFA Pat Littlejohn & Andy Houghton February 1972**The route of the wall that takes the striking central groove.*

1. **33m 5c** Climb the first groove to the overhang. Make a move left and admire the perfectly smooth bird runway (possible belay here). Move diagonally rightwards past a peg to the enticing corner, and go up this to belay on the large ledge.
2. **12m 5c** Boldly climb the corner at the back of the ledge for a few metres before trending left to another shallow corner, which is followed to the top.

7 Chasing the Dragon**45m E8 6c***FA Adrian Berry 2nd September 1999*

1. **15m 5c** Climb as for *Yellow Wall*, taking a belay in the cave.
2. **30m 6c** Head diagonally rightwards to the base of the groove then move left to the bottom of the wall, making a long reach for a jug and peg. Powerful moves through the wall gain the arête and finish of *Heroin*.

8 Steam Train**45m E4 6a***FA Andy Sharp & Pete Lewis 1985*

1. **33m 6a** Climb a shallow groove to overhangs. Wander right for 3m then move into another groove. Follow this to the belay ledge.
2. **12m 5b** Traverse round the arête to the right and onto a red slab. Traverse across this to a groove, which is climbed for 1m before swinging back left. Head up the last short groove to finish.

9 Transformer**48m E3 6a***FFA Chris King & Steve Monks 1978*

1. **27m 6a** The crux is getting around the lower roof. After this follow the corner and rightward-slanting groove

before sweeping in left onto the belay ledge.

2. **21m 5c** Move right into the groove system and pull through to the obvious deep crack on the right-hand wall. 'Beast' yourself up this to the finish.

10 Man of Yellow**44m E6 6b**

A combination of the better and safer pitches of *Man of the Earth* and *Yellow Regeneration*, offering some fantastic steep climbing. You'll be clipping some old pegs; good luck...

FA P1 Gary Gibson & Roy Thomas 15th October 1989

1. **20m 6b** Begin up the slim groove and move rightwards across steep ground, moving back left to follow the line of old pegs and a thread through the overlaps. Belay from cracks in the wall at the break, or head a little higher and use the old peg belay.

FA P2 Martin Crocker & Roy Thomas 30th August 1986

2. **24m 6b** Head up and across the wall to the arête on the right. This is followed (via a large thread) with a long reach to easier ground.

11 Skyhedral Wall**40m E6 6b***FA Martin Crocker 1991*

Large wires and medium cams will be useful on this long pitch, which has three good shakeouts and numerous old pegs. Climb the overhanging layback cracks before taking on the bulge. Head for the hand rail and a good rest. From this, head to a niche with good jugs then take a slim groove on the right before blasting through a bulge. Next you come across a leftward-facing groove to a horizontal break. Traverse your hands left, and pull over another bulge to a juggy break. Get into the small niche, gain a good break and head left to finish.

12 Holy Grail**45m E2 5b***FA Pat Littlejohn & John Harwood 3rd October 1980*

Not as hideous as it first appears, this route dares to head up the corner between the solid face and the broken choss at the back of the cove. Climb past the jutting block, heading left into the corner. Undercling left past the overhang to a lovely finish up the final corner/chimney.